

Non-Livestock Show Rubrics

The rubrics that will be used by the judges for the Non-Livestock Show are shown in the attachments to this document. Note that the judges will evaluate the Entries in each Class separately. The Placements will be based on the points awarded using the rubric. The criteria used for each class vary and are as shown on the applicable rubric. Judges will use subjective criteria to Place the Entries when scores are tied.

For all rules applicable to the Non-Livestock Show, reference the current Membership Resource Guide.

Photography Contest Score Card
SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

FOCUS/EXPOSURE/LIGHTING: _____/30

Image has correct exposure, natural lighting or flash is used properly to enhance subject, image is in focus with depth of field used to enhance the subject and has not been digitally enhanced.

COMPOSITION: _____/30

Strong focal point, uncluttered foreground and background, interesting, subject appropriately fills the frame.

CREATIVITY: _____/30

Unique or interesting subject. Creative technique, angle or viewpoint.

GUIDELINE REQUIREMENTS: _____/10

Image is mounted correctly and adheres to the foam board.

TOTAL POINTS: _____/100

Metal Working Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

JOURNAL: _____/20

Inspiration; planning; source and cost of materials; design steps; working plan, blueprint, drawing or photographs showing construction; bill of materials; and pictures of the project's process. Must show the exhibitor executing the project.

QUALITY OF WORKMANSHIP: _____/30

Project is soundly constructed with attention to detail of assembly and finish.

DESIGN & MATERIALS: _____/20

Materials used are appropriate for project. Project is sturdy and will satisfactorily perform its intended function. Artistic principles guided the design where appropriate.

PRACTICALITY/FUNCTIONALITY: _____/15

Project is practical and useful. Projects should be free from mechanical, hydraulic, or electrical malfunctions. Consideration will be given where space limits the ability to operate, such as a ramp hitting another project if it was to open

DEGREE OF DIFFICULTY: _____/15

Project demonstrates difficulty in design, construction, assembly and/or finish.

TOTAL POINTS: _____/100

Wood Working Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

JOURNAL: _____/20

Inspiration; planning; source and cost of materials; design steps; working plan, blueprint, drawing or photographs showing construction; bill of materials; and pictures of the project's process. Must show the exhibitor executing the project.

QUALITY OF WORKMANSHIP: _____/30

Project is soundly constructed with attention to detail of assembly and finish.

DESIGN & MATERIALS: _____/20

Materials used are appropriate for project. Project is sturdy and will satisfactorily perform its intended function. Artistic principles guided the design where appropriate.

PRACTICALITY/FUNCTIONALITY: _____/15

Project is practical and useful. Projects should be free from mechanical, hydraulic, or electrical malfunctions. Consideration will be given where space limits the ability to operate, such as a ramp hitting another project if it was to open

DEGREE OF DIFFICULTY: _____/15

Project demonstrates difficulty in design, construction, assembly and/or finish.

TOTAL POINTS: _____/100

Other Ag-Mechanics Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

JOURNAL: _____/20

Inspiration; planning; source and cost of materials; design steps; working plan, blueprint, drawing or photographs showing construction; bill of materials; and pictures of the project's process. Must show the exhibitor executing the project.

QUALITY OF WORKMANSHIP: _____/30

Project is soundly constructed with attention to detail of assembly and finish.

DESIGN & MATERIALS: _____/20

Materials used are appropriate for project. Project is sturdy and will satisfactorily perform its intended function. Artistic principles guided the design where appropriate.

PRACTICALITY/FUNCTIONALITY: _____/15

Project is practical and useful. Projects should be free from mechanical, hydraulic, or electrical malfunctions. Consideration will be given where space limits the ability to operate, such as a ramp hitting another project if it was to open

DEGREE OF DIFFICULTY: _____/15

Project demonstrates difficulty in design, construction, assembly and/or finish.

TOTAL POINTS: _____/100

Hanging Basket Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

JOURNAL: _____/20

Inspiration, planning, source and cost of materials, design steps and pictures; must show the exhibitor executing the project.

DESIGN: _____/20

Focal Point, balance, proportion, harmony.

ARTISTIC EXPRESSION: _____/20

Design principles are utilized: line, form, texture, and color.

AESTHETIC VALUE: _____/20

Arrangement is marketable, is pleasing to the eye, container is appropriate.

MECHANICS: _____/20

Design is sound, soil quality is good, plant quality is good, plants are well secured and design is stable. When hanging, design is balanced.

TOTAL POINTS: _____/100

Terrarium Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

JOURNAL: _____/20

Inspiration, planning, source and cost of materials, design steps and pictures; must show the exhibitor executing the project.

DESIGN: _____/20

Focal Point, balance, proportion, harmony.

ARTISTIC EXPRESSION: _____/20

Design principles are utilized: line, form, texture, and color.

AESTHETIC VALUE: _____/20

Arrangement is marketable, is pleasing to the eye, container is appropriate.

MECHANICS: _____/20

Design is sound, soil quality is good, plant quality is good, plants are well secured and design is stable. Ecosystem is self-sufficient with minimal care.

TOTAL POINTS: _____/100

European and Dish Garden Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

JOURNAL: _____/20

Inspiration, planning, source and cost of materials, design steps and pictures; must show the exhibitor executing the project.

DESIGN: _____/20

Focal Point, balance, proportion, harmony. Project represents a story or environment.

ARTISTIC EXPRESSION: _____/20

Design principles are utilized: line, form, texture, and color.

AESTHETIC VALUE: _____/20

Arrangement is marketable, is pleasing to the eye; container is appropriate.

MECHANICS: _____/20

Design is sound, soil quality is good, plant quality is good, plants are well secured and design is stable.

TOTAL POINTS: _____/100

Potted Plant Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

JOURNAL: _____/20

Inspiration, planning, source and cost of materials, design steps and pictures; must show the exhibitor executing the project.

DESIGN: _____/20

Focal Point, balance, proportion, harmony.

ARTISTIC EXPRESSION: _____/20

Design principles are utilized: line, form, texture, and color.

AESTHETIC VALUE: _____/20

Arrangement is marketable, is pleasing to the eye, container is appropriate.

MECHANICS: _____/20

Design is sound, soil quality is good, plant quality is good, plants are well secured and design is stable. Container provides adequate moisture control.

TOTAL POINTS: _____/100

Silk, Dried or Live Floral Arrangements Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

JOURNAL: _____/20

Inspiration, planning, source and cost of materials, design steps and pictures; must show the exhibitor executing the project.

DESIGN: _____/20

Focal Point, balance, proportion, harmony.

ARTISTIC EXPRESSION: _____/20

Design principles are utilized: line, form, texture, and color.

AESTHETIC VALUE: _____/20

Arrangement is marketable, is pleasing to the eye, container is appropriate.

MECHANICS: _____/20

Design is sound, soil quality is good, plant quality is good, plants are well secured and design is stable. Container provides adequate moisture control.

TOTAL POINTS: _____/100

2-D Art Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

JOURNAL: _____/20

Inspiration, planning, source and cost of materials, design steps and pictures; must show the exhibitor executing the project.

COMPOSITION: _____/25

Strong focal point. Project fills the frame. Good use of color and contrast with attention to detail.

ARTISTIC EXPRESSION: _____/15

Principles are utilized: line, form, texture, color, and originality.

CREATIVITY: _____/30

Unique or interesting subject. Creative technique, angles or viewpoints are expressed. Imagination is expressed.

GUIDELINE REQUIREMENTS: _____/10

Image is mounted correctly and adheres to the foam board.

TOTAL POINTS: _____/100

Decorative/Functional Crafts Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

JOURNAL: _____/20

Inspiration, planning, source and cost of materials, design steps and pictures; must show the exhibitor executing the project.

AESTHETIC PRESENTATION: _____/20

End project is functional and able to be used for the intended purpose or is decorative in nature and pleasing to the eye.

QUALITY OF WORKMANSHIP: _____/20

Project is soundly constructed with attention to detail of assembly.

SUITABILITY AND STABILITY OF MATERIALS: _____/20

Materials used are appropriate for project. Project is sturdy and will withstand long term use.

ORIGINALITY/CREATIVITY: _____/20

Project achieves the goal of the inspiration. It should express creativity from the exhibitors imagination.

TOTAL POINTS: _____/100

Ceramics and Sculpture Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

JOURNAL: _____/20

Inspiration, planning, source and cost of materials, design steps and pictures; must show the exhibitor executing the project.

AESTHETIC PRESENTATION: _____/20

End project is functional and able to be used for the intended purpose or is decorative in nature and pleasing to the eye.

QUALITY OF WORKMANSHIP: _____/20

Project is soundly constructed with attention to detail of assembly.

SUITABILITY AND STABILITY OF MATERIALS: _____/20

Materials used are appropriate for project. Project is sturdy and will withstand long term use.

ORIGINALITY/CREATIVITY: _____/20

Project achieves the goal of the inspiration. It should express creativity from the exhibitor's imagination.

TOTAL POINTS: _____/100

Textile Design and Three-Dimensional Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

JOURNAL: _____/20

Inspiration, planning, source and cost of materials, design steps and pictures; must show the exhibitor executing the project.

AESTHETIC PRESENTATION: _____/20

End project is functional and able to be used for the intended purpose or is decorative in nature and pleasing to the eye.

QUALITY OF WORKMANSHIP: _____/20

Project is soundly constructed with attention to detail of assembly.

SUITABILITY AND STABILITY OF MATERIALS: _____/20

Materials used are appropriate for project. Project is sturdy and will withstand long term use.

ORIGINALITY/CREATIVITY: _____/20

Project achieves the goal of the inspiration. It should express creativity from the exhibitor's imagination.

TOTAL POINTS: _____/100

Cookies Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

VISUAL CHARACTERISTICS: _____/25

Color is typical of type, uniform in shape and size, no surface grease or flour.

INSIDE CHARACTERISTICS: _____/25

Moist, neither soggy nor too dry. Crisp, chewy, or soft according to type. Tender. Baked properly.

FLAVOR: _____/25

Balanced, flavor combination is pleasing.

RECIPE: _____/25

Recipe attached and representative of product.

TOTAL POINTS: _____/100

Cake Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

VISUAL CHARACTERISTICS: _____/25

Color is typical of type, uniform in shape and size. Appearance is pleasing.

INSIDE CHARACTERISTICS: _____/25

Moist, neither soggy nor too dry. Texture is correct for type. Tender. Baked properly.

FLAVOR: _____/25

Balanced, flavor combination is pleasing, no off flavors.

RECIPE: _____/25

Recipe attached and representative of product.

TOTAL POINTS: _____/100

Pie Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

VISUAL CHARACTERISTICS: _____/25

Color is typical of type, uniform in shape and size, appearance is pleasing; crust (top or bottom) is even in color and shape. Bottom crust should be flaky not oily and top should be consistent with type.

INSIDE CHARACTERISTICS: _____/25

Filling is appropriate to pie type, cooked properly and evenly distributed with most of filling contained within the crust. If fruit has used – plum intact pieces of the fruit and juice slightly thickened.

FLAVOR: _____/25

Balanced, flavor combination is pleasing; no off flavors.

RECIPE: _____/25

Recipe attached and representative of product.

TOTAL POINTS: _____/100

Canning Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

VISUAL CHARACTERISTICS: _____/25

Color is typical of type, uniform size, appearance is pleasing. Jar Standard canning jar has been used and is tightly sealed and labelled contents and date. Jar is clean.

INSIDE CHARACTERISTICS: _____/25

Cooked properly, balanced in color and texture appropriate to type.

FLAVOR: _____/25

Balanced for type, seasoning flavor combination is pleasing.

RECIPE: _____/25

Recipe attached and representative of product.

TOTAL POINTS: _____/100

Bread Contest Score Card
SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

OUTSIDE CHARACTERISTICS: _____/25

Color is typical of type, uniform in shape and size, no surface grease or flour.

INSIDE CHARACTERISTICS: _____/25

Moist, neither soggy nor too dry. Tender and cooked properly.

FLAVOR: _____/25

Balanced, flavor combination is pleasing.

RECIPE: _____/25

Recipe attached and representative of product.

TOTAL POINTS: _____/100

Candy Contest Score Card

SBISD FFA Show & Sale

ENTRY ID: _____

Final Placing: _____

VISUAL CHARACTERISTICS: _____/25

Color is typical of type, uniform in shape and size, appearance is pleasing.

INSIDE CHARACTERISTICS: _____/25

Cooked properly, balanced color and texture. Appropriately sweet or salty. Crispy, chewy, or soft to type.

FLAVOR: _____/25

Balanced, flavor combination is pleasing.

GUIDELINE REQUIREMENTS: _____/25

Recipe attached and representative of product.

TOTAL POINTS: _____/100